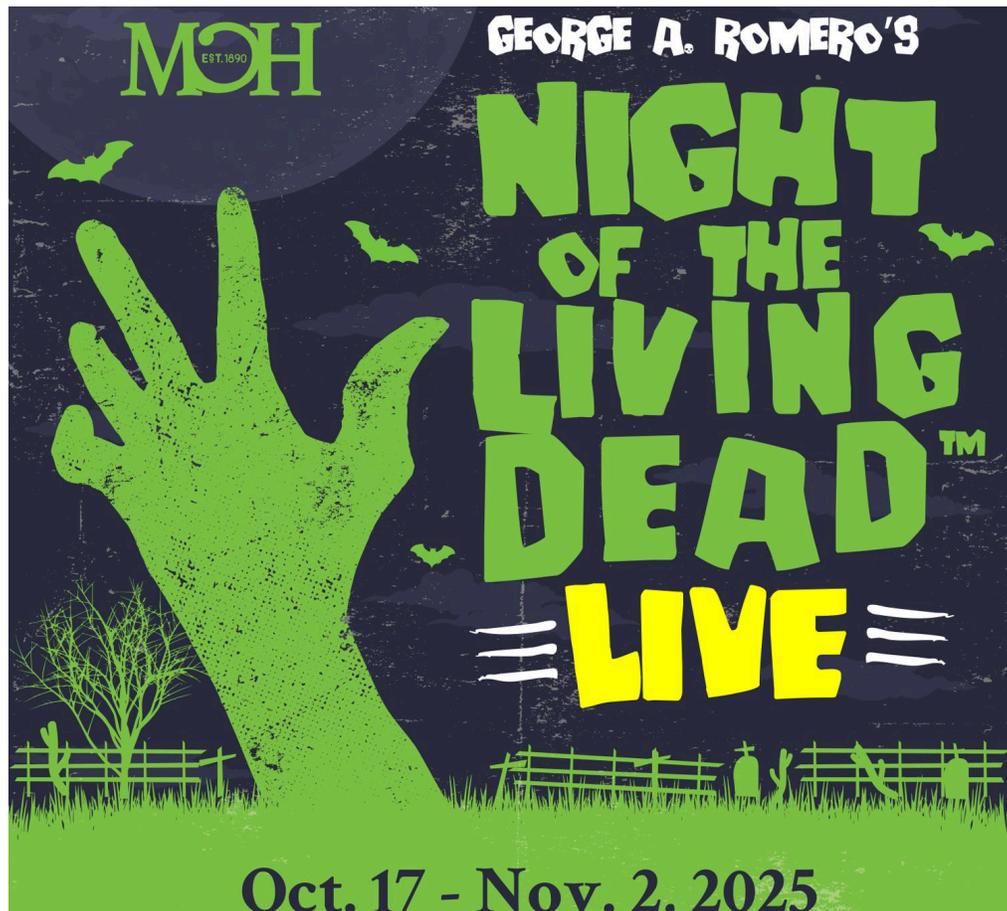


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# Audition Packet



Directed by Johnathan A. Cooks

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For more info contact Johnathan Cooks at [JCFreelance2087@gmail.com](mailto:JCFreelance2087@gmail.com) or text 850.973.7444

## Welcome

*We'd like to thank you for your interest in auditioning for a production with the Monticello Opera House! This audition packet is designed to help you feel prepared for the audition process, so you feel comfortable and can give your best performance at auditions. If you are new to the Monticello Opera House, we are very happy that you are considering joining our theatre family! If you have auditioned for us before, it will be good to see you again!*

*Community theatre is, at its heart, a collaborative project. We strongly believe that collaboration is found through the combined efforts of everyone involved in our productions—new performers and old. We are excited and humbled for your audition consideration.*

## About the Monticello Opera House



*The Monticello Opera House (MOH) is one the premier historic structures in the city of Monticello, Florida. The Opera House is part of a thriving downtown business community and is adjacent to the historic county courthouse. It remains a cornerstone building for the North Florida community and the Monticello Historic District, the 3rd to be established in the state after St. Augustine and Pensacola districts. As one of the oldest surviving performing venues in the state, the Monticello Opera House preserves an important piece of Florida's heritage, and will continue to serve many generations to come.*

### **About the Show**

*The cult classic comes to life—George Romero’s Night of the Living Dead Live! shambles onto the stage in this ghoulishly entertaining theatrical event. Based on the iconic 1968 horror film that defined the zombie genre, this twisted tribute is equal parts homage and hilarity, blending spine-tingling suspense with wickedly dark comedy.*

*Presented in chilling black and white with splashes of shocking color, the show follows a mismatched group of strangers trapped in a farmhouse as the undead rise and close in. But in this theatrical retelling, no one is safe—and nothing is sacred. Expect unexpected twists, clever nods to the original film, and over-the-top thrills that will have you howling with laughter one minute and gripping your seat the next.*

*Whether you're a die-hard fan or a newcomer to the zombie apocalypse, Night of the Living Dead Live! delivers a bloody good time for all.*

### **Audition Dates & Locations**

**Tuesday & Wednesday, August 26 & 27**

**Monticello Opera House**

185 West Washington Street, Monticello, Florida 32345

*Video auditions are available but only for those unable to attend the in-person auditions, which are much preferred because they allow for different auditionees to read with each other. Contact Johnathan Cooks for more info.*

Show Dates/Times

*Friday, October 17 at 8:00 pm*

*Saturday, October 18 at 8:00 pm*

*Sunday, October 19 at 2:00 pm*

*Friday, October 24 at 8:00 pm*

*Saturday, October 25 at 8:00 pm*

*Sunday, October 26 at 2:00 pm*

*Friday, October 31 at 8:00 pm*

*Saturday, November 1 at 8:00 pm*

*Sunday, November 2 at 2:00 pm*

*No roles will be pre-cast.*

*Show strike will follow the final show and all actors are expected to participate until completed.*

## ***Character Information***

*(Multiple roles will be portrayed by each cast member)*

*BARBRA – Early/mid-twenties, woman. Traditional and put-together at first, but as the events unfold, digresses into a child-like state.*

*BEN – African American man in his late twenties. A “leading man” type. Heroic. Outspoken. Protective of Barbra.*

*TOM – Young man. Handsome. Bright-eyed. Judy’s boyfriend.*

*JUDY – Young woman. Tom’s girlfriend. Girl next door.*

*HARRY – Late thirties. Curmudgeonly, working-class man. Weaselly and antagonistic. Helen’s husband and Karen’s father.*

*HELEN – Late thirties. Dry, world-weary homemaker. Unamused wife of Harry. Mother of Karen.*

*CHIEF MCCLELLAND – Late thirties, small-town sheriff. Folksy and pragmatic.*

*VINCE – Chief McClelland’s young deputy. Local volunteer. A little idealistic. Obedient to the chief.*

*KAREN – Nine-year-old daughter of Harry and Helen.*

# AUDITION FORM

Please fill out this form and bring it with you to auditions.

## Personal Information

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

I would like to be considered for:  Actor/Performer  Technician  Other (please specify):

## Theatre Experience

(Please list roles, shows, and companies or attach a resume)

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## Skills

Please list any skills that you have (i.e. Dance, Stage Combat, Stage Management, Scenic Painting, Costume, Carpentry, etc.)

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## Rehearsal Schedule Conflicts

The Tentative Rehearsal Schedule is currently:

- **September:** Sundays at 3:00 PM, Tuesdays and Wednesdays at 6:00 PM
- **October:** Sundays at 3:00 PM, Monday, Tuesday, Wednesday, and Thursday at 6:00 PM
- **Performance Dates:** October 17 - November 2 (Pickup rehearsals on 10/23, 10/30, 11/6)
- **Strike:** November 2 Immediately Following Close of Show

Please list ALL known conflicts with specific dates. Conflicts must be listed now and cannot be added later.

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