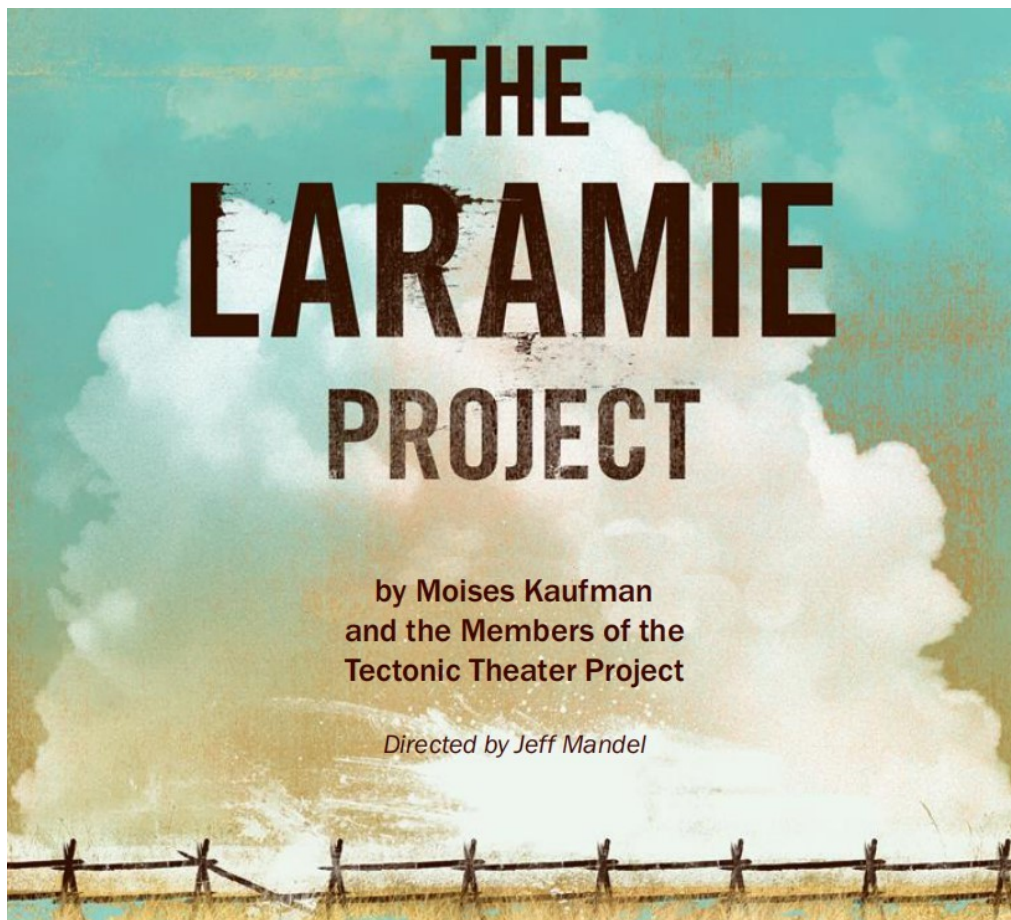


Audition Packet



THE LARAMIE PROJECT

by Moises Kaufman
and the Members of the
Tectonic Theater Project

Directed by Jeff Mandel

Directed by Jeff Mandel

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For more information contact Jeff Mandel at jeff@aridiculous.com or call 850-320-0718.

MONTICELLO OPERA HOUSE

Welcome

We'd like to thank you for your interest in auditioning for a production with the Monticello Opera House! This audition packet is designed to help you feel prepared for the audition process, so you feel comfortable and can give your best performance at auditions. If you are new to the Monticello Opera House, we are very happy that you are considering joining our theatre family! If you have auditioned for us before, it will be good to see you again!

Community theatre is, at its heart, a collaborative project. We strongly believe that collaboration is found through the combined efforts of everyone involved in our productions—new performers and old. We are excited and humbled for your audition consideration.

About the Monticello Opera House



The Monticello Opera House (MOH) is one the premier historic structures in the city of Monticello, Florida. The Opera House is part of a thriving downtown business community and is adjacent to the historic county courthouse. It remains a cornerstone building for the North Florida community and the Monticello Historic District, the 3rd to be established in the state after St. Augustine and Pensacola districts. As one of the oldest surviving performing venues in the state, the Monticello Opera House preserves an important piece of Florida's heritage, and will continue to serve many generations to come.

About the Show

On October 7, 1998, Matthew Shepard, a young gay man was discovered bound to a fence outside Laramie, Wyoming, savagely beaten and left to die in an act of brutality and hate that shocked the nation. Matthew Shepard's death became a national symbol of intolerance, but for the people of the town, the event was deeply personal. In the aftermath, Moisés Kaufman and members of the Tectonic Theater Project went to Laramie and conducted more than 200 interviews with its citizens. From the transcripts, the playwrights constructed an extraordinary chronicle of life in the town after the murder.

.Audition Dates & Locations

Saturday, October 26 at 2:00 pm

*Pyramid Studios
1910 Commonwealth Lane
Tallahassee, FL 32303*

Sunday, October 27 at 2:00 pm

*Monticello Opera House
185 W Washington Street
Monticello, Florida 32344*

Callbacks (by director's invitation) will be held Monday, October 28th at 7:00 pm at the Monticello Opera House. Video auditions are available but only for those unable to attend the in-person auditions, which are much preferred because they allow for different auditionees to read with each other. Contact Jeff Mandel for more info.

Show Dates/Times

Friday, January 10 at 8:00 pm

Saturday, January 11 at 8:00 pm

Sunday, January 12 at 2:00 pm

Friday, January 17 at 8:00 pm

Saturday, January 18 at 8:00 pm

Sunday, January 19 at 2:00 pm

Friday, January 24 at 8:00 pm

Saturday, January 25 at 8:00 pm

Sunday, January 26 at 2:00 pm

Depending on the makeup of the cast, some rehearsals may be scheduled in Tallahassee

No roles will be pre-cast – character ages are approximate

A small transportation stipend will be offered, and we will try to arrange carpooling for rehearsals.

Tech Rehearsals and Dress Rehearsals will be scheduled in the two weeks prior to opening.

Show strike will follow the final show and all actors are expected to participate until completed.

Character Information

(Multiple roles will be portrayed by each cast member)

AARON KREIFELS—University student.19 years old.

AARON MCKINNEY—One of the perpetrators.21 years old. A roofer.

ALISON MEARS—Volunteer for a social service agency in town.50s. Very good friend of Marge Muray.

AMANDA GRONICH —Member of Tectonic Theater Project.

ANDREW GOMEZ —Latino from Laramie.20s.

ANDY PARIS—Member of Tectonic Theater Project.

ANONYMOUS FRIEND OF AARON MCKINNEYS —20s.Works for the railroad.

APRIL SILVA —Bisexual university student. 19 years old.

BAILIFF

BAPTIST MINISTER—Originally from Texas.50s.

BARBARA PITTS—Member of Tectonic Theater Project.

BILL MCKINNEY—Father of Aaron McKinney.40s.Truck driver.

CAL RERUCHA —Prosecuting attorney. 50s.

CATHERINE CONNOLLY—Out lesbian professor at the university.40s.

CONRAD MILLER —Car mechanic.30s.

DENNIS SHEPARD—Father of Matthew Shepard.40s. Wyoming native.

DOC O'CONNOR —Limousine driver and local entrepreneur. 50s.

DR.CANTWAY —Emergency room doctor at Ivinson Memorial Hospital in Laramie. 50s.

DOUG LAWS —Stake Ecclesiastical leader for the Mormon church in Laramie. 50s. A professor at the University of Wyoming.

EMAIL SENDER

FATHER ROGER SCHMIT—Catholic Priest. 40s.Very outspoken.

GIL AND EILEEN ENGEN —Ranchers. He is in his 60s, she is in her 50s.

GOVERNOR JIM GERINGER—Republican Governor. 45 years old.

GREG PIEROTTI—Member of Tectonic Theater Project.

HARRY WOODS —Gay Laramie resident.52 years old.

JEDADIAH SCHULTZ—University student.19 years old.

JEFFREY LOCKWOOD —Laramie resident.40s.

JEN —Friend of Aaron McKinney. In her early 20s.

JON PEACOCK—Matthew Shepard’s academic adviser. Late 30s. Political science professor.

JONAS SLONAKER —Gay man.40s.

JURORS AND FOREPERSON

KERRY DRAKE—Reporter with the Caspar Star Tribune.40s.

KRISTIN PRICE —Girlfriend of Aaron McKinney.20s. Tennessee accent.

LEIGH FONDAKOWSKI —Member of Tectonic Theater Project.

LUCYTHOMPSON—Grandmother of Russell Henderson. 60s. Working-class woman who provided a popular day-care service for the town.

MARGE MURRAY —Reggie’s mother. 70s. She has had emphysema for many years but continues to smoke.

MATT GALLOWAY —Bartender at The Fireside Bar.20s. Student at the University of Wyoming.

MATT MICKELSON —Owner of The Fireside. 30s.

MEDIA/NEWSPAPER PEOPLE

MERCEDES HERRERO—Member of Tectonic Theater Project.

MOISES KAUFMAN —Member of Tectonic Theater Project.

MORMON HOME TEACHER TO RUSSELL HENDERSON —60s.

MURDOCK COOPER —Rancher. 50s, Resident of Centennial, a nearby town.

PHIL LABRIE —A friend of Matthew Shepard. Late 20s. Eastern European accent.

PHILIP DUBOIS—President of the University of Wyoming. 40s.

PRIEST AT THE FUNERAL

REBECCA HILLIKER —Head of the theater department at the University of Wyoming. 40s.
Midwestern accent.

REGGIE FLUTY —The policewoman who responded to the 911 call and discovered Matthew at the fence.40s.

REVEREND FRED PHELPS —Minister from Kansas.

60s.ROB DEBREE—Detective Sgt. for the Albany County Sheriff's department. 40s. Chief investigator for the Matthew Shepard murder.

ROMAINE PATTERSON —Lesbian.21 years old.

RULON STACEY —CEO Poudre Valley Hospital in Fort Collins, Colorado. 40s. Mormon.

RUSSELL HENDERSON —One of the perpetrators. 19 years old.

SGT.HING —Detective at the Laramie police department.40s.

SHADOW—DJ at the Fireside. African American man. 30 years old.

SHANNON —Friend of Aaron McKinney. In his early 20s.

SHERRY AANENSON —Russell Henderson's landlord.40s.

SHERRY JOHNSON—Administrative assistant at the University. 40s.

STEPHEN BELBER—Member of Tectonic Theater Project.

STEPHEN MEAD JOHNSON —Unitarian minister.50s.

TIFFANY EDWARDS – Local reporter

TRISH STEGER – Romaine’s sister, 40s.

TWO JUDGES

WAITRESS – Looks like Debbie Reynolds.

ZACKIE SALMON – Administrator at the University of Wyoming. Lesbian. 40s. Texas accent.

ZUBAIDA ULA - Muslim woman in Laramie. 20s.

AUDITION FORM

Please fill out this form and bring it with you to auditions.

Name: _____

Pronouns: _____

Preferred role(s): _____

Would be willing to accept a different role? _____

CONTACT INFO

Email: _____ Age Range: _____

Home Phone: _____ Height: _____

Cell Phone: _____ Hair Color: _____

Are you willing to alter facial hair? Yes___ No___

List any physical considerations or limitations:

Schedule Conflicts: (Please list ALL conflicts through 10:00 pm on January 26th. All conflicts must have definite dates and be listed on this form, not added later).

Previous Experience: (you may attach a resume)

Other Skills: (Accents, Education, Juggling, etc.)

Please attach a headshot if available

If you are not cast, would you be willing to assist backstage? _____

How did you hear about these auditions? _____

Additional notes: